

The Phantom Tollbooth - February 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	2 <u>CAST A - at CCP</u> 7-9 - Blocking pg. 54-59, Beats II-2-B-1 thru II-2-B-4	3	4 <u>CAST B - at CCP</u> 7-9 - Blocking pg. 54-59 Beats II-2-B-1 thru II-2-B-4	5	6 <u>CAST A - at CCP</u> 10-12:30 - Blocking pg. 59-63 Beats II-2-B-5 thru II-2-D-1 <u>CAST B - at CCP</u> 1 - 3:30 - Blocking pg. 59-63 Beats II-2-B-5 thru II-2-D-1	7
8	9 <u>CAST A - at CCP</u> 7-9 - Blocking pg. 63-66, Beats II-2-D-2 thru II-2-E	10	11 <u>CAST B - at CCP</u> 7-9 - Blocking pg. 63-66, Beats II-2-D-2 thru II-2-E	12	13 <u>CAST A - at CCP</u> 10-12:30 - WORK THRU ACT I <u>CAST B - at CCP</u> 1 - 3:30 - WORK THRU ACT I	14
15	16 <u>CAST A - at CCP</u> 7-9 - WORK THRU ACT II	17	18 <u>CAST B - at CCP</u> 7-9 - WORK THRU ACT II	19	20 <u>CAST A - at CCP</u> 10-12:30 - COSTUME CHECK <u>CAST B - at CCP</u> 1 - 3:30 - COSTUME CHECK	21
22	23 <u>CAST A - at CCP</u> 7-9 - WORK THRU FULL SHOW - OFF BOOK!	24	25 <u>CAST B - at CCP</u> 7-9 - WORK THRU FULL SHOW - OFF BOOK!	26	27 <u>CAST A - at CCP</u> 10-12:30 - WORK THRU - FULL SHOW <u>CAST B - at CCP</u> 1 - 3:30 - WORK THRU - FULL SHOW	28

NOTES: PLEASE BRING YOUR SCRIPT AND A PENCIL TO EVERY REHEARSAL!! COSTUME CHECK ON 2/20 AND OFF BOOK DATES 2/23 AND 2/25.